

# THEMES FROM THE 'NEW WORLD' SYMPHONY

SOLO CORNET B $\flat$

DVOŘÁK

arr. RAY STEADMAN-ALLEN

I. Adagio  $\text{♩} = 63$  ( $\text{♩} = 126$ )

5 *p*

10 **A** *ff* *p* 2

17 *p* *f*

21 **B** Allegro molto  $\text{♩} = 138$  *fp* *p*

29 *f* *mf sub.* *p* One

39 *f* *f* *mf*

50 *f* **C**

60 *f*

70 *f* *p* **D** One

79 *cresc.* *f* *p* One

2

Solo Cornet B $\flat$

87

**E**

87 **E**  
cresc. *f*

95

**F**

95 **F**  
*p* *mf* *p*

102

1.

102 **F**  
*mf*

109

2.

**G**

2nd time only

109 **G** 2nd time only  
*p dim.* *pp* *mp*

121

1.

2.

121 **G**  
*p* *mp cresc.*

130

**H**

130 **H**  
*ff*

142

**I**

142 **I**  
*f* *ff* *f cresc.*

152

**J**

152 **J**  
*ff*

162

1.

2.

162 **J**  
1. 2.

171

171 **J**

181

181 **J**

II.  
191 Largo  $\text{♩} = 52$

Solo Cornet B $\flat$

Musical staff 191-201. Dynamics: *pp*, *f*, *pp*. Includes rehearsal mark **K** and fingerings 1, 4.

Musical staff 201-209. Dynamics: *pp*, *mf*, *pp*. Includes rehearsal mark **L** and fingerings 2, 2, One, 1.

Musical staff 209-215. Dynamics: *pp*. Includes rehearsal mark **L** and fingerings 1, 1.

Musical staff 215-223. Dynamics: *mp*, *pp*. Includes rehearsal mark **M** and fingerings 3.

Musical staff 223-229. Dynamics: *p*, *pp*. Includes rehearsal mark **N** and the instruction *attacca*.

III.  
229 Molto vivace  $\text{♩} = 80$

Musical staff 229-245. Dynamics: *f*, *p*. Includes rehearsal mark **N** and fingerings 8.

Musical staff 245-253. Dynamics: *f*.

Musical staff 253-262. Dynamics: *cresc.*, *ff*. Includes rehearsal mark **O**.

Musical staff 262-272. Dynamics: *ff*. Includes rehearsal mark **P**.

Musical staff 272-279. Dynamics: *ff*.

Solo Cornet Bb

281 **Q**

Musical staff 281-296: Treble clef, key signature of two flats. Measure 281 has a box 'Q' and a '8' above it. The staff contains a whole rest followed by a melodic phrase starting in measure 282. Dynamics include *p* (piano) and *ff* (fortissimo). A '4' is written above the staff in measure 296.

297 **R**

Musical staff 297-304: Treble clef, key signature of two flats. Measure 297 has a box 'R' and a 'f cresc.' (f marcato crescendo) below it. The staff contains a melodic line with various dynamics including *ff* (fortissimo).

305

Musical staff 305-312: Treble clef, key signature of two flats. Measure 305 has a '10' above it. The staff contains a melodic line with dynamics including *ff* (fortissimo). A 'G.P.' (Grave Performance) and a '1' are written above the staff in measure 312.

IV. Allegro con fuoco ♩ = 152

321

Musical staff 321-326: Treble clef, key signature of two flats, 2/4 time signature. Measure 321 has a box '2' above it. The staff contains a melodic line with dynamics including *ff* (fortissimo) and *f* (forte). A trill is indicated in measure 326.

327 **S**

Musical staff 327-331: Treble clef, key signature of two flats. Measure 327 has a box 'S' and a 'ff' (fortissimo) below it. The staff contains a melodic line with various dynamics.

332

Musical staff 332-336: Treble clef, key signature of two flats. Measure 332 has a '1.' above it. The staff contains a melodic line with dynamics including *f* (forte) and *ff* (fortissimo). A '2.' is written above the staff in measure 336.

337

Musical staff 337-342: Treble clef, key signature of two flats. Measure 337 has a 'f' (forte) below it. The staff contains a melodic line with dynamics including *f* (forte) and *ff* (fortissimo). A '1.' and '2.' are written above the staff in measure 342. A box 'T' is present in measure 342.

343

Musical staff 343-348: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics.

349 **U**

Musical staff 349-352: Treble clef, key signature of two flats. Measure 349 has a box 'U' above it. The staff contains a melodic line with dynamics including *f* (forte) and *ff* (fortissimo). Triplet markings (3) are present in measures 350-352.

353

Musical staff 353-358: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings (3) in measures 353-358.

Solo Cornet Bb

357 *dim.* *p*

362 Solo *mp*

369 All *p*

376 *cresc.* *f*

383 *ff*

388

393 *p* *f*

398 *pp* *p* *f* *ff*

407 *meno mosso* *mf dim.*

413 *mp* *X* a tempo

6  
423  
Solo Cornet Bb  
*mp cresc.* *f* *dim.*

431 *poco sostenuto*  
*p* *pp*

437 **Y** *Tempo I*  
*f* *ff*

446 **Z**

452

457 **AA** *dim.* *p* *pp* Solo 3

466 *rall. poco a poco* *a tempo* *All* *meno mosso* *rit.*  
5 Two *p* *mf* *ff*

476 *a tempo* **BB** *poco meno mosso* *a tempo (allegro con fuoco)*

484